

Heather Snay

Department of Geography and Atmospheric Science
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EDUCATION

- In Progress** **Doctor of Philosophy (Ph.D.) in Geography**
The University of Kansas, Lawrence, KS
Graduate Certificate in African Studies (Awarded 2022)
- 2019** **Masters of Arts (M.A.) in Global Studies**
The University of California, Santa Barbara, CA
- 2014** **Bachelor of Arts (B.A.) in Global and International Studies**
Co-major in European Studies
The University of Kansas, Lawrence, KS
Specialization: Latin American and Caribbean Studies
Specialization: Culture, Ethnicity and Belief Systems
Certifications: Global Awareness and Service Learning
Studied abroad in Florence, Italy and Paris, France

TEACHING EXPERIENCE

Instructor of Record

Department of Geography and Atmospheric Science, University of Kansas

- 2024 Fall Geography 202: Honors Culture and Health
2023 Fall Geography 102: People, Place, and Society
2021 Summer Geography 201: Culture and Health

Graduate Teaching Assistant

Department of Geography and Atmospheric Science, University of Kansas

- 2024 Summer Geography 201: Culture and Health
2023 Spring Geography 105: Physical Geography Lab
2022 Fall Geography 105: Physical Geography Lab
2022 Spring Geography 105: Physical Geography Lab
2021 Fall Geography 201: Culture and Health
2021 Spring Geography 201: Culture and Health
2020 Fall Geography 201: Culture and Health
2020 Spring Geography 100: World Regional Geography
2019 Fall Geography 201: Culture and Health

Graduate Teaching Assistant

Department of English, UC – Santa Barbara

2019 Spring English 65FM: Vampires, Monsters, Madness - Fables of Modernity
2019 Spring English 10: Intro to Literature
2019 Winter English 105A: Early Shakespeare
2018 Fall English 193: Detective Fiction
2018 Spring English 65FM: Vampires, Monsters, Madness - Fables of Modernity

Graduate Teaching Assistant

Department of Global Studies, UC – Santa Barbara

2018 Summer Global 1: Global History, Culture, and Ideology
2018 Winter Global 1: Global History, Culture, and Ideology
2017 Fall Global 2: Global Socioeconomic and Political Processes

PROFESSIONAL POSITIONS

Graduate Assistant

Current – KU Center for Learning and Writing – University of Kansas

SER Instructor - Visual Teaching Strategies Workshop, Art & Understanding Patients' Perspective

Current – University of Kansas, School of Medicine

Contributing Writer

Current – *Synopsis: A Health Humanities Journal* – Columbia University

Graduate Writing Consultant

2022 – Current KU Writing Center – University of Kansas

Online & Distance Learning Curriculum Development Specialist

2020 – 2021 Culture and Health, Department of Geography – University of Kansas

Department of Global and International Studies Student Representative

2013 – 2014 European Studies Committee – University of Kansas

HONORS, FELLOWSHIPS AND CERTIFICATIONS

2024 Medical Alumni Innovative Teaching Fund, Utilization of Visual Thinking Strategies (VTS) to Investigate Empathy and Perceptions of Chronic Pain In Medical Students, University of Kansas School of Medicine.
Alternate American Dissertation Fellowships, American Association of University Women
2021 Andrew W. Mellon DEI Curriculum Fellowship, University of Kansas Lied Center
2020/21 Academic Year FLAS Fellowship, Wolof, KU
2020 Summer FLAS Fellowship, Wolof, KU
2019/20 Academic Year FLAS Fellowship, Wolof, KU
2017 Orfalea Fellowship, UCSB
2013 Delta Epsilon Iota, Member
2013 Phi Kappa Phi, Member

2015 Phi Beta Kappa
2012 Study Abroad Scholarship, KU
2012 Undergraduate Study Abroad Scholarship, KU

CONFERENCE PAPERS AND PRESENTATIONS

11/2023 “Patient Narratives: Mapping the Complicated Landscape of Female Chronic Pain,” The 13th Annual Western Michigan University Medical Humanities Conference, Western Michigan University, Kalamazoo, Michigan.

10/2023 “Medical Bodily Unhoming: the sociocultural agency of diagnostics and the impact on the geographic self,” 2nd Annual Artful Medicine- Bridging Medicine and the Humanities Symposium, Missouri Southern State University in Joplin, Missouri.

9/2021 “Illuminating the Subjective Patient Through Art,” The 11th Annual Western Michigan University Medical Humanities Conference, Western Michigan University, Kalamazoo, Michigan.

4/2021 Invited Wolof skit performance “Waajal tukki Senegal waaye Jangoro Coronavirus! Massa waay!” Celebrating 50 Years of Africana Studies: Reckoning the Past, Present, and Diasporic Futures, African and African American Studies Department, University of Kansas, Lawrence, Kansas.

4/2021 “The Invisibility of Chronic Female Pain,” Health Humanities in Times of Crisis, Tracing intimate moments of grief, pain, and loss, SMART museum, University of Chicago, Chicago, Illinois.

2/2021 “Expanding the ‘Medical Gaze’ through Art,” The 10th Annual Graduate Research Workshop Kansas African Studies Center, University of Kansas, Lawrence, Kansas.

7/2020 Invited guest lecture for summer 2020 Geography 100: World Regional Geography. Topic: Sub-Saharan Africa.

9/2019 “Medical Bodily Unhoming,” The 9th Annual Western Michigan University Medical Humanities Conference, Western Michigan University, Kalamazoo, Michigan.

6/2019 “How Medical Discourse can mobilize clinical diagnostics into a Political Condition: A Multimedia Archive of ‘Leprosy,’” Graduate Day Department of Global Studies, University of California – Santa Barbara, Santa Barbara, California.

6/2018 “Medical Discourse as Dehumanization: Evidenced by “the leper” as a Global Trope,” Graduate Day Department of Global Studies, University of California – Santa Barbara, Santa Barbara, California.

PUBLICATIONS

Articles

Under Review *Medical Bodily Unhoming: the sociocultural agency of diagnostics and the impact on the geographic self*, Geohumanities

Thesis

2019 *How Medical Discourse Can Mobilize Clinical Diagnostics into a Political Condition: A Multimedia Archive of "Leprosy"*. M.A. Thesis, University of California – Santa Barbara, ProQuest

Essays and other writings

2023 *The Geographic Self*, Essay, Synapsis: A health humanities journal, Columbia University

2023 *The Performance of Pain*, Essay, Synapsis: A health humanities journal, Columbia University

2023 *Considering the Objectivity of Medical Images*, Essay, Synapsis: A health humanities journal, Columbia University

RESEARCH AND TEACHING INTERESTS

Health humanities, health geography, geographic self, chronic pain, women and chronic pain, empathy, empathy-based pedagogy, patient narratives, art and health, art and geography, art and illness, the impacts of culture on illness and health care, identity and the body, illness and identity, illness and patient psyche, chronic conditions.